

	Drawing and Painting	3D work and collage	Printing and Textiles	Evaluation
Reception	<ul style="list-style-type: none"> • Is able to make marks with pencils, pens, paint etc 	<ul style="list-style-type: none"> • Pulls apart and reconstruct basic shapes. • Handles different materials. 	<ul style="list-style-type: none"> • Random experimental printing with hands, feet or any found materials. • Handles and manipulates materials such as threads, wool, raffia, grass etc. 	<ul style="list-style-type: none"> • To identify and use their favourite colour.
Year 1	<ul style="list-style-type: none"> • Use lines to represent objects seen, remembered or imagined. • Experiments with and enjoys mixing colours. 	<ul style="list-style-type: none"> • Becoming more aware of the form, feel, texture and pattern on objects. • Engages in a variety of activities such as cutting, sticking and sewing. 	<ul style="list-style-type: none"> • Extends repeating patterns. • Sorts, collects, discusses and pulls apart cloth and threads. 	<ul style="list-style-type: none"> • Say what they like about their own/another child's work.
Year 2	<ul style="list-style-type: none"> • Uses lines and tone to represent objects, drawn or observed. • Represents things observed, remembered or imagined using colour. 	<ul style="list-style-type: none"> • Compares and recreates form and shape. • Develops skills of overlapping and overlaying. 	<ul style="list-style-type: none"> • Creates a range of prints and can identify prints in their own environment. • Simple weaving with strong wool through stiff card using two colours. 	<ul style="list-style-type: none"> • Identify what they might change in their own work next time.
Year 3	<ul style="list-style-type: none"> • Uses line, tone and shade to represent things seen, drawn or imagined. • Introduction to primary and secondary colours with the addition black and white, including mixing. 	<ul style="list-style-type: none"> • Is able to recreate a 2D image in a 3D piece. • Interprets stories, music, poems and other stimuli using collage. 	<ul style="list-style-type: none"> • Explore colour mixing through printing, using 2 colours and a variety of materials. • Prints on fabric 	<ul style="list-style-type: none"> • Directly annotate work, sketches and drawings prior to creating final piece of work.
Year 4	<ul style="list-style-type: none"> • Draws familiar objects from a range of view points. • Begins to use different sizes and shapes of brushes for specific 	<ul style="list-style-type: none"> • Shows an awareness of texture, shape and form by recreating an image in 3D form. • Uses the natural environment or town 	<ul style="list-style-type: none"> • Using printing to represent the natural environment. • Simple stitching – using long needles to make straight stitches. 	<ul style="list-style-type: none"> • To evaluate the work of artists, identifying what they like and dislike.

	purpose or effect.	scape as stimulus.		
Year 5	<ul style="list-style-type: none"> • Is confident at using a range of materials to produce line, tone and shade. • Investigates symbols, shapes, form and composition. 	<ul style="list-style-type: none"> • Explores how stimuli can be used as a starting point for 3D work. • Embellishes using a variety of techniques including drawing, painting and printing. 	<ul style="list-style-type: none"> • Makes connections between own work and patterns in local environment. • Uses a range of plaiting, pinning and sewing techniques. 	<ul style="list-style-type: none"> • To generate an explanation, why they like specific features of an artists' work/technique.
Year 6	<ul style="list-style-type: none"> • Selects appropriate media and techniques to achieve specific outcomes. • Explores the effect of light, colour, texture and tone on natural and man-made objects. 	<ul style="list-style-type: none"> • Looks at 3D work from a variety of genres and cultures to develop own response and opinions. • Develops and applies knowledge embellishing techniques. Eg stitching and printing as a form of expression. 	<ul style="list-style-type: none"> • Recreates images/scenes through relief printing using card/polystyrene. • Experiments with soft sculpture, cuts, joins patterns embellishing. 	<ul style="list-style-type: none"> • To explain why they have chosen specific media, style or technique and the impact this has on final outcome.